



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY

FOUNDED BY
GUSTAF E. KARSTEN

MANAGING EDITOR
JULIUS GOEBEL, UNIVERSITY OF ILLINOIS

ASSOCIATE EDITORS
H. S. V. JONES AND G. T. FLOM
UNIVERSITY OF ILLINOIS

CO-OPERATING EDITORS
HERMANN COLLITZ, JOHNS HOPKINS UNIVERSITY
GEORGE O. CURME, NORTHWESTERN UNIVERSITY
WILLIAM W. LAWRENCE, COLUMBIA UNIVERSITY
CLARK S. NORTHUP, CORNELL UNIVERSITY

JANUARY, 1914
VOL. XIII, No. 1

PUBLISHED QUARTERLY BY THE UNIVERSITY OF ILLINOIS
URBANA, ILL., U. S. A.

ARTICLES

Ernst Feise, Zu Entstehung, Problem und Technik von Goethes 'Werther'	1
Philip Seiberth, A Study in the Principles of Linguistic Change	37
R. W. Pettengill, The Source of an Episode in Heinrich's Von Neustadt Apollonius	45
Eugene F. Clark, The Fable <i>Frosch und Maus</i> as found in Luther and Hans Sachs	51
Ingebrigt Lillehei, Landsmaal and the Language Movement in Norway	60
R. S. Forsythe, Modern Imitations of the Popular Ballad	88
Rachel M. Kelsey, Indian Dances in " <i>The Tempest</i> "	98
T. S. Graves, The Origin of the Custom of Sitting on the Stage ...	104
Helen Sard Hughes, Characterization in Clarissa Harlowe	110

REVIEWS

L. M. Price, J. Dresch's <i>Le Roman Social en Allemagne</i>	124
Wilhelm v. Obernitz, Günther Jacoby's <i>Herder als Faust</i>	134
Julius Goebel, Jr., Elise Dosenheimer's <i>Hebbels Auffassung vom Staat</i>	139
William Witherle Lawrence, Fr. Klaeber's <i>The Later Genesis and Other Old English and Old Saxon Texts Relating to the Fall of Man</i>	145
John S. Kenyon, Hubert G. Shearin's <i>The That-clause in the Authorized Version of the Bible</i>	147
Fr. Klaeber, Knut Stjerna's <i>Essays on Questions connected with the Old English Poem of Beowulf</i>	167
George O. Curme, J. H. Kern's <i>De met het Participium Praeteriti omschreven Werkwoordsvormen in't Nederlands</i>	173